

DAVID PHILLIPS - Hillside Sculpture Studios

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EDUCATION

1967-1969 Cranbrook Academy of Art, Michigan, MFA in sculpture, minor in ceramics

1965-1967 Cranbrook Academy of Art, BFA in painting, minor in sculpture

1962-1964 Columbus College of Art and Design, Columbus, Ohio

TEACHING

1995 – 2007 Massachusetts College of Art, Boston, foundry process

1995 Rhode Island School of Design, Providence, stone carving

1994 School of the Museum of Fine Arts, Boston, visiting sculptor

AWARDS

2008 Spectacle Island Shelters - National Pars Service Grant

2007 New England Foundation for the Arts Design Development Award

2006 Hillside Sculpture Studios chosen as favorite metal fabricator by Architects Newspaper

2006 Friedman Chair, Truro Center for the Arts, MA.

2005 Spectacle Island shelter, winning design, a collaboration with Charles Jones

1999 Pollock Krasner Grant

1999 Quincy Sq., Cambridge, MA, Boston Society of Landscape Architects, Award

1998 City Sq., Charlestown, Boston Society of LA Merit Award, with the Halvorson Co.

1993 Copley Society, Juror's Award, Sculpture

1990 Kohler Art / Industry Artist Residency, Kohler, Wisconsin

1990 Fitchburg Art Museum, MA, winning design for multi-use garden, with Carol Johnson Associates

1987 Urban Design Award of the MA. Horticultural Society for Post Office Square

1986 Governor's Design Awards, Regional Award for Angell Memorial Post Office Square

1985 United States Information Service grant for travel in Japan

1984 Regional Special Mention for Chelsea Center Walk, with C. R. Johnson Associates

1978 MacDowell Colony Residency,

1976 Colman Award, grant for research in latex as a sculptural medium

1968 Mott Foundation Travel Grant for study in Italy

COMMISSIONS/INSTALLATIONS

2009 "Memory of Stone", private collection, Brookline, MA

2009 Spectacle Island Shelters (in Progress)

2009 Kent House, MGH, "Luna"

2008 "Greetings From Planet Wok", MA. General Hospital, Boston

2007 Massachusetts General Hospital, roof garden, "Close Encounters" (in progress)

2007 Grand Rapid, MI. "Window" (in progress)

2006 New England Wildflower Society, "Stegosaurus"

2006 Golden Shoe Award, City of Cambridge, MA

2006 Federal Reserve Bank of Boston, "Cellular Yolk"

2005 Andres Institute, Brookline, N.H., "Five Dimensions and Counting"

2003 Boston Common Frog Pond Playground, Six bronze Frogs with water elements

2002 Mystic Riverbend Park Medallion, Medford, MA.

2001 Landsdown Quadrangle, Cambridge, MA., "Passage"

2000 Eastport Park, "Chords" S. Boston, MA.

2000 Rich Memorial Sculpture, Manchester, MA.

1998 Seaport Hotel, S. Boston, MA., "Framed Landscape"

1997 Convention Center, Shiroishi City, Japan, "Parallel"

1997 Quincy Square Park, "Spiral", Cambridge, M.A.,

1996 University of Southern Maine, Portland, "Map Stones"

1996 City Square Park, Charlestown, MA, fountain and bronze historical elements, with Halvorson Co

1995 Southern Utah University, Cedar City, "Fountain, Garden of Signs"

1994 School for the Deaf and Blind, Utah, "Seasons Table"

1994 Central Connecticut University, New Britain, "The Road Not Taken"

1993 Sacred Heart University, Fairfield, CT., "Nothing Gold Can Stay"

1993 Eastern Connecticut State University, Willimantic, "Spiral Plaza"

- 1993 Eastern Connecticut State University, Willimantic, "Red Bush Fountain"
 1992 University of Utah, Salt Lake City, "Common Ground"
 1992 Eastern Connecticut State University, Willimantic, "Water Strider Fountain"
 1990 Kuzuwa Garden, private courtyard, Tokyo, "Chair Stone"
 1989 Holyoke College, "Frog Pond Fountain", S. Hadley, NIA, Architect, Graham Gund
 1989 Hotel Sho Sen Kaku, Kofu, Japan, "Deconstructed Garden", with Horiike Urtopia, Tokyo
 1988 Bridgeport Airport, Stratford, CT, "Enclosure, Homage to the Square II.",
 1987 Student Union-Plaza, U. MA., Amherst, "Worlds Within Worlds" not built
 1986 Dana Park, Cambridge, MA., "Levitated Stone"
 1986 Lechmere Canal, Boston, MA, "Beach Fragments"
 1986 Carriage Town, Flint, MI., in collaboration with The Townscape Institute, Cambridge
 1985 James Center, Richmond, VA., "The case of the missing executive"
 1983 John Marshall Park, Washington DC, "Frog Pond Fountains"
 1983 Riverside Press Park, Cambridge, MA, "Bread"

PRIVATE COLLECTIONS

- Kenro Izu, NYC
 Dan Jacobson, Brookline, MA.
 Burns Woods, E. Washinton, New Hampshire
 Drake Garden, St. Paul Minnesota
 Andrus Garden, Wayzata, Minnesota
 Duxbury Art Complex Museum, MA.
 Masayuki Nagare, Takamatsu, Japan
 Urasenke Foundation, Kyoto, Japan
 Addison Gallery of American Art, Andover, MA.
 Brockton Art Museum, Brockton, M.A.
 David Rockefeller Jr., Cambridge, MA.
 City of Medellin, Columbia, South America
 Rudolph and Nancy Talbot, Cohasset, MA.
 John Boyer, Weston, MA
 Wayne Anderson, MIT, Cambridge
 Louis and Katherine Kane, Boston, MA.
 Chase Manhattan Bank, New York City
 Matchan Patrick, San Francisco, CA.
 Tanaka Garden, Cos Cob, Connecticut

SELECTED BIBLIOGRAPHY

- 2008 The Boston Globe 5/08 Gallery Picks, "Schrodinger's Cat, Kate McCaid
 2006 Artscope Magazine, fall issue, "Rock On", New England Wildflower Society
 2006 Artscope Magazine, fall issue, "Rock On"
 2004 Landscape Architecture Magazine, 3-04, "Critic at Large...People's Park..
 2003 The Boston Globe, 5-11-03 "Frogs..
 2002 Forest City Commercial Group, 2002-8 "Passage", The Greening of Auburn Street
 2001 The Boston Globe, 6-24-01 "Sculptor Adorns Nature",
 2000 Business Journal, 10-13-00 "Artwork..Seaport",
 1999 Water Spaces of the World, Volume 2, Images Publishing Group Pty Ltd., Melbourne, Australia
 1998 Sculpture Magazine, 1998-9 Commissions, "Quincy Square Spiral"
 1998 The Cambridge Chronical, 4-23-98 "Public Art in Cambridge", Quincy Square,
 1998 Design Times, 4-98, "Love in the Garden",
 1997 The Harvard Journal, 11-97 "Quincy Square",
 1996 Construction Industry Magazine, "Cube", project "Parallel", Shiroishi, Japan
 1994 Art New England, 1994-6/7 "Counterparts", feature Article by J. Schwendenwien
 1993 Art New England, 1993-6/7, Akus Gallery, "David Phillips: Works in Stone, Bronze, and Iron"
 1991 Boston Globe, 1991-8/2, Living Arts, "Water Striders", Christian Science reflecting pond
 1988 Boston Globe, 1988-18/8, Christine Temin, Federal Reserve Bank, Perspectives, "This is Your Garden"
 1987 Garden Design, Summer 1987, "Translations in Stone"
 1987 Icon Design & Architecture, 1987-11, "Works by David Phillips"
 1986 Icon Design & Architecture, 1986-9, "David Phillips, Sculptor"
 1986 Tokyo Magazine, 1986-7, "Living Among Stones"
 1982 The Boston Globe, 10-22-82, Clark Gallery Christine Temin, "Inspiration in Lincoln"
 1980 Art New England, 1980-12, cover and feature article by Lois Tarlow, "David Phillips, Sculptor"

SELECTED SOLO EXHIBITIONS

- 2006 Mandalas and Fields”, Drinkwaters, Cambridge, MA.
- 2005 234 Gallery Hannah, Wellfleet, MA., “Barnacles, Bricks, Bronze, and Stone”
- 2005 Boston Sculptor’s Gallery, “New work in Space, Stone and Bronze”
- 2001-04 E. Washington, New Hampshire, "Sculpture Walk", woodland installations
- 1994 Sacred Heart University, New Britain, CT, "A leaf, a Stone, an Unfound Door"
- 1993 Akus Gallery, E Connecticut State University, Willimantic, CT., Catalog
- 1990 Barn Gallery, Maine, "Courtyard installation"
- 1991 Christian Science Center reflecting pond, fountain, Boston Arts Festival
- 1989 Sasaki Associates Inc., Watertown, MA. floor installation Richardson
- 1988 Barn Gallery, Ogunquit, Maine, Courtyard Installation, "Beach Frames"
- 1987 Gallery Space 21, Tokyo, Japan, "Art and Environment"
- 1986 Duxbury Art Complex Museum, Duxbury, MA.
- 1986 American Center, Tokyo, Japan
- 1986 American Center, Kyoto, Japan
- 1986 Sakura Gallery, Nagoya, Japan
- 1985 Watson Gallery, Wheaton College, Norton, MA.
- 1984 Clark Gallery, Lincoln, MA.
- 1979 Touchstone Gallery, NYC
- 1977 Jersey City State College, NJ
- 1975 Ward Nasse Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2009 Sacramento St. Gallery, Cambridge “Small Works”
- 2009 Brush Gallery, Lowell, "Massachusetts Artists"
- 2009 Tufts University Art Gallery Annual Show
- 2009 Boston Convention Center, Logan Airport, Brookline Public Library
"Home is Where the Art is",
- 2009 Cambridge Arts Council Open Studios/NOCA
- 2008 Vitale/Caturane Gallery, Charlestown, MA
- 2007 NOCA open studios, Cambridge, MA
- 2006 Fitchburg Art Museum, “Boston Sculptors”
- 2006 Geoffry Young Gallery, “August Light”
- 2006 Lascano Gallery, Great Barrington, MA., “Boston 10”
- 2006 West Medford Open Studios
- 2005 Tufts University Gallery Annual
- 2005 NOCA North Cambridge open studios
- 2004 University of Massachusetts, Boston
- 2004 DNA Gallery, Provincetown, Outdoor Sculpture Invitational
- 2003 Duxbury Art Complex Museum, “Boston Sculptors”
- 2001-04 Medford Open Studios
- 2000-04 Cos Cob, CT., “Rock Exhibition”
- 1998 NOCA Open Studios, Cambridge, MA
- 1997 Belknap Mill Society, Laconia, NH, "Echoes from the Woods" with Nat Burwash
- 1977 The Clark Gallery, Lincoln, MA., "Sculpture Outdoors"
- 1995 Cos Cob CT., "Rock Exhibition"
- 1993 Copley Society, Boston, juror's award
- 1991 Kohler Art Center, Wisconsin
- 1990 The Society of Arts and Crafts, Boston, "The Mettle of Metal"
- 1989 Gallery Space 21, Tokyo, "Horiike/ Phillips Interface"
- 1989 Cambridge Art Association, MA., "Creative Collaborations - Artist/ Architect"
- 1989 Arden Gallery, Boston, “Enclosure” installation
- 1988 Federal Reserve Bank, Boston, "This is Your Garden", gallery installation
- 1988 Department of Transportation, Boston, "Art in Transportation"
- 1988 Museum of Art, Rhode Island School of Design
- 1988 Springfield, MA.; Worcester Craft Center, Worcester, MA., "Japanese Crafts"
- 1981 4A Bienal De Arte, Medellin, Columbia, SA